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Pour les nocturnes à Gally

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Ensemble Galouvielle

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Pour faire entendre et danser ...

AnDro Kouerienn

Trad. (Harm. Jean-Marie Coulombre) (France)

♩ = 120

Am G Em Am Em Am Am G

The first system of music for 'AnDro Kouerienn' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Am, G, Em, Am, Em, Am, Am, and G.

Em G Em Am Em Am Em Am ¹ Em G Am | ² Em G Am

The second system of music for 'AnDro Kouerienn' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Em, G, Em, Am, Em, Am, Em, Am, and two variations of Em, G, Am.

Am C Em C Am G Em Am

The third system of music for 'AnDro Kouerienn' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Am, C, Em, C, Am, G, Em, and Am.

Am G Em Am Am G Em Am

The fourth system of music for 'AnDro Kouerienn' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Am, G, Em, Am, Am, G, Em, and Am.

AnDro Gwendal

Trad. (Harm. Jean-Marie Coulombre) (France)

♩ = 70

Am Am Em Em Am Am Em

The first system of music for 'AnDro Gwendal' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Am, Am, Em, Em, Am, Am, and Em.

Am Em G Am G Em Am

The second system of music for 'AnDro Gwendal' consists of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The chords are Am, Em, G, Am, G, Em, and Am.

An dro 34

Trad.
Harm. Galouvielle (France)

♩ = 90

Am G |¹ F Em |² F G Am

Am C G Am |¹ Am Dm Em |² Am Dm F G Am

The score for 'An dro 34' is in 2/4 time with a tempo of 90. It consists of two systems of two staves each. The first system has a first ending with chords Am, G, F, and Em, and a second ending with chords F, G, and Am. The second system has a first ending with chords Am, C, G, and Am, and a second ending with chords Am, Dm, Em, Am, Dm, F, G, and Am. The melody is written in the treble clef, and the bass line is in the bass clef. There are accents over the first notes of several measures.

Andro Caroline

Trad. (France)

♩ = 94

Am Am G |¹ Am |² Am

Am Em G G |¹ Am |² Am

Am G G F Am G G Am

Am G G F Am G G Am

Am F G Am Am G |¹ C Am |² C Am

The score for 'Andro Caroline' is in 2/4 time with a tempo of 94. It consists of five systems of two staves each. The first system has a first ending with chords Am and Am, and a second ending with chord G. The second system has a first ending with chords Am, Em, G, and G, and a second ending with chord Am. The third system has chords Am, G, G, F, Am, G, G, and Am. The fourth system has chords Am, G, G, F, Am, G, G, and Am. The fifth system has a first ending with chords Am, F, G, Am, Am, and G, and a second ending with chords C and Am. The melody is written in the treble clef, and the bass line is in the bass clef.

Jeune fille de quinze ans (50-51-52)

Une fille de rose

trad (France)

♩ = 100

Am Am AmAm G Am Am Am Am |¹ Am G Em |² Am G AmAm Am C G F AmAm F G |¹ G Em Em |² G Em Am**Hanter Dro de Languidig***Trad.*

Am Dm7 F C F Em Am Dm7 F C F Em



Am Dm Em G F Em Am Dm Em G F G Am

**Le Chameau de Bézier**

Lo Camèl de Besièrs

Trad. (France)

G D C G D7 G



G D C G C D7 G

**Farandole de Calendau**

Farandole dei Menagié

Trad. (France)

♩ = 120

G G G D7 G G G D7

D D G D G G C G D7 |¹ G |² G

Farandole de Fréjus

Farandole de Saint Cassien

Trad. (France)

$\text{♩} = 120$

G G C D G G G C D ¹ G ² G

G C D G G C D ¹ G ² G

Les Bougnettes*Trad. (France)*

$\text{♩} = 120$

C C C G C C C G C

C C C F G Dm G G G C ¹ C ² C

Gigue

Steve Waring
Arrgt. Marc Lemonnier

♩. = 110

Am G Am Dm

Am G Am G Em Am

Am G F Am Am G F Am

Intro
Am F D ¹ G Am ² Am

Am G F G C Am

C D Am

Jig Greensleeves

The musical score for 'Jig Greensleeves' is presented in two systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes the following chord annotations:

- System 1:** Am, G, Dm F, Em, Am. A fourth finger (4) is indicated above the final measure of the first staff.
- System 2:** Am, G, Dm, G, ¹Am, ²Am. The first and second endings are marked with '1' and '2' above the notes, and a measure rest of 8 is shown below the staff.
- System 3:** C, G, F, C. A measure rest of 12 is shown below the staff.
- System 4:** C, G, F, Em7, ¹Am, ²Am. The first and second endings are marked with '1' and '2' above the notes, and a measure rest of 16 is shown below the staff.

Crossing The Cascades

♩. = 110

A D G D

G A D Bm |¹ Em A

² A D | D F# G D

G D Bm Em A D F#

G D G A D G D A D

A Paris sur le petit pont

DP

Trad. (France)

♩ = 70

1 2

1 2

A Paris sur le Petit Pont
 Sur le bord d'une fontaine
 Mon père a fait bâtir maison
 Tuton, tuton, tutaine,

(refrain)
 Levez, belle votre cotillon
 Il est si long qu'il traîne.

L'a fait bâtir à trois pignons
 Par quatre-vingt jeunes maçons.
 Ils m'ont tous demandé mon nom.
 Marguerite c'est mon nom.
 Que portes-tu dans ton giron?
 C'est un paté de trois pigeons
 Assieds-toi nous le mangerons

Scottish d'Échiré

Philippe Souché

♩ = 82

G C D G (1) Am D

G Am D ¹ G D G ² (2) G D G

G C D G C D G

G (3) C D G C D G

Le Brise-Pieds

Auvergne

$\text{♩} = 96$

Variante

Orchestre

Danse

La Vinca

Trad. (Italie)

Intro

A

B

Le Soleil

Het so

Trad. (France)

Two staves of musical notation for 'Le Soleil'. The first staff is in 6/8 time and the second is in 2/4 time with a key signature of one sharp (F#).

Commencé lentement, puis accéléré

Les Septs sauts

Alsace

Two staves of musical notation for 'Les Septs sauts' in 2/4 time.

Version CDPF

Intro

Staff of musical notation for the 'Intro' section of 'Les Septs sauts' in 2/4 time.

Promenade 1

Staff of musical notation for the 'Promenade 1' section of 'Les Septs sauts' in 2/4 time.

Ritournelle

Comptes Sauts

Staff of musical notation for the 'Ritournelle' and 'Comptes Sauts' sections of 'Les Septs sauts' in 2/4 time.

Promenade 2

Staff of musical notation for the 'Promenade 2' section of 'Les Septs sauts' in 2/4 time.

Promenade 3

Staff of musical notation for the 'Promenade 3' section of 'Les Septs sauts' in 2/4 time.

La Chèvre

Limousin ?

Elle a man - gé des choux la chèvre elle a man - gé des
choux _____ Des choux des choux ra - - ves d\'la
chi - co - rée sau - va - ge des choux des choux ra - ves et des pis - sen - lits.

De Kolom

Trad. (Flandres)
Arrgt. Galouvielle

♩ = 100

A

D7 G G G G G C D7 G

G G G G G C D7 G

C D7 C G C D7 C G

Mon amant de Saint Jean

Musique d'Émile Carrara, paroles de Léon Agel

Am Dm E7 Am

Dm E7 Am

Am Dm Am

Dm Am Am Dm E7

Am Dm Am

Dm Am E7 Am

Je ne sais pas pourquoi j'allais danser
 A Saint-Jean, au musette,
 Mais quand un gars m'a pris un baiser,
 J'ai frissonné, j'étais chippée.

Sans plus réfléchir, je lui donnais
 Le meilleur de mon être,
 Beau parleur, chaque fois qu'il mentait,
 Je le savais, mais, je l'aimais.

Comment ne pas perdre la tête,
 Serrée par des bras audacieux
 Car l'on croit toujours
 Aux doux mots d'amour
 Quand ils sont dits avec les yeux.
 Moi, qui l'aimais tant,
 Je le trouvais le plus beau de Saint-Jean,
 Je restais grisée sans volonté sous ses baisers.

Mais hélas, à Saint-Jean comme ailleurs,
 Un serment n'est qu'un leurre,
 J'étais folle de croire au bonheur,
 Et de vouloir garder son coeur.

Miz kerzu

Florence Pinvidic, 17/12/2000

Dm Gm Bb C Am

Dm Bb Gm Am

Dm Dm Gm Bb C Am

Dm Bb Gm Am Dm

Dm Bb F C Am

Dm Bb Gm Am

Dm Bb F C Am

Dm Bb Gm Am Dm

Valse à Cadet

La Marmite à la mère Prioux

Poitou

2 X - Intro Acc Didier

Tempo de maraîchine

C F G G C C
F G G G7 C
F C G C F C G C
F C G C F C G7 C

Maraîchine E

Poitou

2 X

C G7 G G7
Gm C Gm C
Gm C (variante) Gm C (variante) C

Maraîchine 1 (1 x)

♩ = 100

C G7 C G7
G7 C G7 C

Maraîchine 2 (1 x)*Trad. (France)*

♩ = 190

Musical notation for Maraîchine 2 (1 x) in 6/8 time. The piece consists of two staves of music. The first staff has a tempo marking of ♩ = 190. The key signature is C major. The first staff contains four measures with chords C, G7, C, and G7. The second staff contains five measures with chords C, G7, C, G7, and C. The piece ends with a double bar line and repeat dots.

Maraîchine de Grandlieu

2 X

♩ = 120

Musical notation for Maraîchine de Grandlieu in 2/4 time. The piece consists of two staves of music. The first staff has a tempo marking of ♩ = 120. The key signature is C major. The first staff contains ten measures with chords C, F, G7, C, G7, F, G7, C, F, G7, C, G7, F, G7, C. The second staff contains seven measures with chords C, G7, F, G7, C, G7, F, G7, C. The piece ends with a double bar line and repeat dots.

Sur le lac de Grandlieu, tous les poissons levant la tête
 Sur le lac de Grandlieu, tous les poissons levant la queue
 Tous les poissons levant la tête, tous les poissons levant la queue (bis)

Maraîchine 9*Trad. (France)*

2 X

Musical notation for Maraîchine 9 in 2/4 time. The piece consists of two staves of music. The key signature is B-flat major (two flats). The first staff contains four measures with chords Cm, BbGm, Cm, and BbGm. The second staff contains four measures with chords BbGm, Cm, BbGm, and Cm. The piece ends with a double bar line and repeat dots.

Maraîchine de Machecoul

3 X

♩ = 120

G D7 G D7
D7 G D7 G
C G7 C G7
G7 C G7 C

A. Soun' de pauvres gens bonnes gens
qui ne sont guère riches

B. Faites nous la charité
Donnez nous nous un sou marqué

A. Manquons de l'argent bonnes gens
Pour nourrir nos familles

B. Si les sous marqués manquant
Donnez nous de l'argent blanc

1. En SOL -> Intrum.

2. en SOL -> Chant

3. en DO -> Instrum. et Chant

Le Carillon dun Ker que

Cinquième Pot pourri de contredanses françaises de Landrin

Branle "Le joli mai"

France

A

B

L' Anneau

Trad, harmonisation JMC

$\text{♩} = 95$

Am Dm G Am Am Am Dm G Am Am

C Dm Am Am G Em Am Em Am

Le Maitre de maison

Trad.
harm. Jean-Marie Coulondre (Lorraine)

$\text{♩} = 100$

Am Am Am G Em Am Am Am G Em

Am Em Am Em Am Em Am Em Am C G Em Am

Ouvre-moi

France

♩ = 100

Dm Dm Dm Dm C Dm C

Dm F G Am Am Dm F Dm

Am Dm Dm Dm C Dm

Intro

The musical score for 'Ouvre-moi' is written in 2/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 100 and a key signature change from Bb to C major. The second and third staves continue the melody in Bb. The piece concludes with a double bar line and repeat dots. The word 'Intro' is written below the third staff.

Le valet rusé

Trad. (France)

♩ = 130

C C F C C D G C

G7 C C G C,

The musical score for 'Le valet rusé' is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a tempo marking of ♩ = 130 and features a complex time signature change: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The second staff continues the melody with the same time signature changes. The piece concludes with a double bar line and repeat dots.

Carnaval de Lanz

Trad. (France)

♩ = 120

G G D G D D D
 D G G G D ¹G ²G
 G D G C G
 G D ¹ ²G
 G G D D D G
 G G D D G D G FINE
 G C D D G ¹G ²
 C G G G G C
 C C G G C ¹C ²C

La Crousado

MCTB 2/41

Musical score for 'La Crousado' in 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and two endings (1 and 2) at the end. The second and third staves continue the melody and include similar repeat signs and endings.

Variante 3ème phrase

Musical score for 'Variante 3ème phrase' in 3/8 time. It consists of one staff of music. The melody is similar to the main piece but includes a trill-like figure. It ends with a repeat sign and two endings (1 and 2).

La Montagnarde

IAAI

Trad.
Arrgt. Galouvielle (France)

♩. = 60

Musical score for 'La Montagnarde' in 3/4 time. It consists of three systems of staves. The first system has a treble clef and a 3/4 time signature. The music includes a series of eighth and sixteenth notes, with trills (tr) and a repeat sign with two endings (1 and 2). Chords C, G, and C are indicated above the staff. The second system has a treble clef and a 3/4 time signature. The music includes a series of eighth and sixteenth notes, with a trill (tr) and a repeat sign with two endings (1 and 2). Chords C, F, G, and C are indicated above the staff. The third system has a bass clef and a 3/4 time signature. The music includes a series of eighth and sixteenth notes, with a repeat sign and two endings (1 and 2). Chords C, F, and G are indicated above the staff.

Intro & Final

Musical score for 'Intro & Final' in 3/4 time. It consists of one staff of music. The melody is a simple sequence of eighth and sixteenth notes, ending with a double bar line.

La Chapelotte

Traditionnel

♩ = 194

G G D7 G G D7
 D7 |¹ D7 G |² D7 G
 G C D7 G G

Le Ruban bleu

Trad. (France)

C G F C C G |¹ F G G |² F G C
 G C G7 C G C G7 |¹ C |² C

En sautant la rivière

G C G C G
 G C D7 G G C D7 |¹ G |² G

Bourrée droite du Morvan

AB AC AB A

Trad. (France)

A

Am G Am G Am

B

G Am G Am G Am G Am

C

C Em F G7 C Am G7 C

Shepherd's Hey

♩ = 80

Pour finir

Shepherd's Hey (Dow's Undagnified Mix)

Shepherd's Hey

Rondeaux

Trad. (Gascogne)

Vif

Rondeau 1

Am G C E7 Am E7 Am G C E7 Am E7 Am

Am G Em Am G Em Am

Rondeau 2

G C D7 G C D7 G C D7 G C D7 G

G Em Am G Am G Em Am G Am

Rondeau 3

Am G AmG Am Am G Am G Am

Am G F Em

Am G F Em Am

Galop nantais

Trad.

♩. = 110

Partie galop

Chords: D G |¹ C G |² Am D |
 Chords: G G D |¹ G |² G FINE

♩. = 110

Partie polka

Chords: C G D G |
 Chords: C G D G7 C

Le Branlou

Harm. Tatocoul
Trad. (Languedoc)

♩. = 110

Gm Gm Cm |¹ Gm |² Gm

Gm Cm Dm |¹ Gm |² Gm

D G D G C |¹ C D |² C D

G C C D |¹ C D G |² D D D G

Cicerenella

ABACA(DA)

Italie

The musical score for "Cicerenella" is written in 6/8 time and consists of eight staves of music. The chords and their positions are as follows:

- Staff 1:** A, Am, Dm, Am
- Staff 2:** E7, Am, E7, Am
- Staff 3:** B, Am, Dm, Am, Dm, Am, E7, Am
- Staff 4:** Am, Dm, Am, Dm, Am, E7, Am
- Staff 5:** C, G7, C, G7, C, G7
- Staff 6:** C, G7, C
- Staff 7:** D (rare), C, G7, C
- Staff 8:** A7, Dm, G7, C

The score includes repeat signs at the beginning and end of several sections, and a double bar line with repeat dots at the end of the final staff.

Tarentelle Malinda

A Am Em
 Am Dm
 Am Em Am B Em Am
 Em Am Dm Am Em Am
 Em Am Em Am Dm Am
 Em Am C Dm Am Em Am
 Dm Am Em Am Dm Am
 Em Am Dm Am Em Am

Svegliati, svegliati

Réveill'toi, réveill'toi

Corse

Mouv't de barcarolle

Sve - glia - ti, Sve - glia - ti! Ma per - ché dor - mi en - co - - ra ?



Il tuo a - man - - te mi - - se - ro mo - re di fre - - to fo - - - ra.



Ahi! Cô - re nè - ro, nè - - - ro! Ahi! Cô - re du - ro, du - - - ro!



Non sai com - pren - de - re quan - to ti ado - - ro, Di tan - ti spa - si - mi



col - pa n'ahi tu, Pri - ma m'a - ma - ve tan - - tu, O - ra non m'a - mi più!

Polka du grand rouge

ABAC

Trad. centre France,

$\text{♩} = 110$

A G G D

D D G

B G D D

G D D G

C

Polka de la grand'mère

La Récré - Interlude

$\text{♩} = 110$

C Am G Dm G D7 G G7 C Am

G Dm ¹ G D7m G G C | ² Dm G G C

C C G Dm G C C

C G ¹ Dm G G C | ² Dm G G C

Fin :SEC

Polka DoRéMiFaSol

Trad.

Musical score for Polka DoRéMiFaSol, 2/4 time signature. The score consists of four staves of music. The first staff is a single line of music. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the staves. The third staff is a single line of music. The piece concludes with a double bar line.

Polka de la Creuse

Trad.

Musical score for Polka de la Creuse, 2/4 time signature. The score consists of four staves of music. The first staff is a single line of music with a key signature of one sharp (F#) and a common time signature of 2/4. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the staves. The third staff is a single line of music. The piece concludes with a double bar line. Chord symbols (G, D, C) are placed above the notes in the first three staves.

La Marmotte

L. v. Beethoven

The image displays a musical score for the piece "La Marmotte" by Ludwig van Beethoven. The score is arranged in three systems, each with four staves. The instruments are Violon 1, Violon 2, Violon 3, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the initial four measures. The second system continues the piece, featuring first and second endings. The third system concludes the piece with more complex rhythmic patterns in the Violon 1 and Cello parts.

Vieille Matelote

Wallonie (Houssa 44)

♩. = 120

Musical score for 'Vieille Matelote' in 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩. = 120. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots.

Ambee Dageets

trad Armenian

♩ = 76

Musical score for 'Ambee Dageets' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 76. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves continue the melody, ending with double bar lines and repeat dots. Chord symbols are placed above the notes: Dm, A, A, Dm, Bb, A, Gm, A, A, A, A, Dm, A, A, A, Gm, Bb, A.

Cumbia Sobre El Mar

Rafael Mejia

♩ = 140

Am Intro G Am G

Violon

Violon

Batterie

♩ = 180

Am

G

Am

G Am

G A Am

G

Am

Musical score for two systems of guitar and piano accompaniment. The first system features a guitar part with a G chord, a B note, and a triplet, and a piano part with a G chord and a triplet. The second system features a guitar part with a G chord, a B note, and a triplet, and a piano part with a G chord and a triplet. Both systems end with an Am chord.

Doraji

Trad. (Corée)

Musical score for *Doraji*, a 3/4 time piece. The tempo is marked as quarter note = 90. The score consists of three staves of music.

El condor pasa

? (Pérou)

Musical score for 'El condor pasa' in 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, a quarter note C5, and a half note B4-A4. The second staff continues with a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The third staff features a first ending (marked '1') and a second ending (marked '2'). The first ending consists of a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second ending consists of a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a double bar line and repeat dots.

vif

Musical score for 'El condor pasa' in 2/4 time, featuring a rhythmic accompaniment. The tempo is marked 'vif'. The score consists of three staves. The first staff is a bass line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. The second staff is a treble line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The third staff is a treble line with a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line and repeat dots.

Oláhos

Hungary

♩ = 110

Am B E

C Am E

C E7 Am

??

♩ = 110

Am G E

Am G Am

G C G C E

Am G Am

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Como quieres que te quiera

Trad. (Espagne - Andalousie)

¿CÓ - mo quie res que te quie - ra? ¿CÓ - mo quie - res
 que te quie - ra? Si siem - pre me es - - - tás pe -
 gan - do co - - mo si mi cuer - - po fue - - ra
 he - - cho de pie dra y de má - - rmol.
 ¿CÓ - - mo quie - res que te quie - - ra?

Gueroung'ner
Les Cigognes

Trad. (Arménie)

Adagio

First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 3/4. The melody is primarily in the upper staves, with some notes in the lower staves. The music is in a 3/4 time signature.

Second system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 3/4. The melody continues in the upper staves, with a triplet of eighth notes marked with a '3' in the second treble staff. The lower staves provide harmonic support.

Third system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 3/4. The melody continues in the upper staves, with some notes in the lower staves. The music is in a 3/4 time signature.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a half note G4, followed by a quarter note A4, and a quarter note B4, which are grouped as a triplet and marked with a '3'. This is followed by a dotted half note G4. A repeat sign with first and second endings follows. The first ending consists of a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The system is divided into two parts by a repeat sign. The first part, labeled '1', contains a half note G4, a quarter note A4, and a quarter note B4, which are grouped as a triplet and marked with a '3'. This is followed by a dotted half note G4. The second part, labeled '2', contains a half note G4, a quarter note A4, and a quarter note B4, which are grouped as a triplet and marked with a '3'. A key signature change to one sharp (F#) occurs at the beginning of the second part. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Ahora que vamos despacio

Trad. (Espagne)

The musical score is written on three staves in treble clef. The first staff begins with a C chord and a 4/4 time signature. The second staff has a 3/4 time signature and a G chord. The third staff has a 4/4 time signature and an Am chord. The melody consists of eighth and quarter notes with some rests.

Por el mar corren las liebres,
 por el mar corren las liebres
 por el monte las sardinas,
 ¡tra-la-rá!,
 por el monte las sardinas,
 ¡tra-la-rá!,
 por el monte las sardinas.

Mi abuelo tenía un peral,
 mi abuelo tenía un peral
 criando ricas manzanas
 ¡tra-la-rá!,
 criando ricas manzanas
 ¡tra-la-rá!,
 criando ricas manzanas.

Cuando le tiraban piedras,
 cuando le tiraban piedras
 caían las avellanas
 ¡tra-la-rá!,
 caían las avellanas
 ¡tra-la-rá!,
 caían las avellanas.

Original en Mi min

Con el ruido de las nueces,
 con el ruido de las nueces
 salió el amo del manzano
 ¡tra-la-rá!,
 salió el amo del manzano
 ¡tra-la-rá!,
 salió el amo del manzano.

Chiquillos, no tiréis piedras,
 chiquillos, no tiréis piedras
 que no es mío el melonar
 ¡tra-la-rá!,
 que no es mío el melonar
 ¡tra-la-rá!,
 que no es mío el melonar.

Si me rompéis un pepino;
 si me rompéis un pepino
 os lo tendré que pagar
 ¡tra-la-rá!,
 os lo tendré que pagar
 ¡tra-la-rá!, os
 lo tendré que pagar.

Arirang

Trad. (Corée)

$\text{♩} = 90$

Chord progression: C, Am, G, C, Am, F, C, G, C, Am, F.

Arirang

Trad. (Corée)

Lento $\text{♩} = 140$

Kalli Kalli

Sissejuhatus ABABABB B + 2

Estonnie

Sissejuhatus

C C F F C G C C

A

C D D7 G C G

C C7 F F#3 C G C

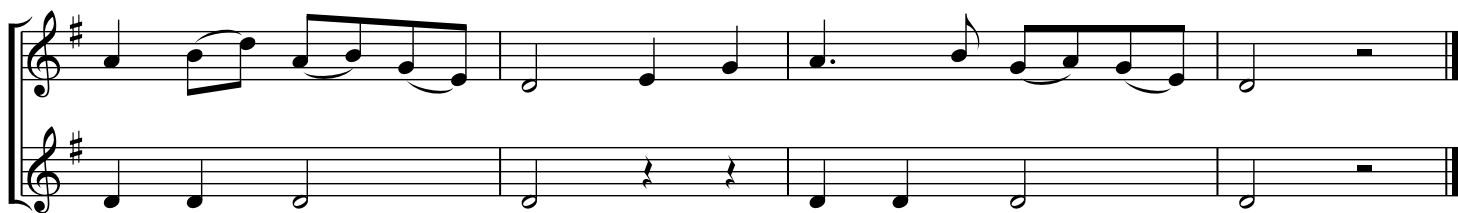
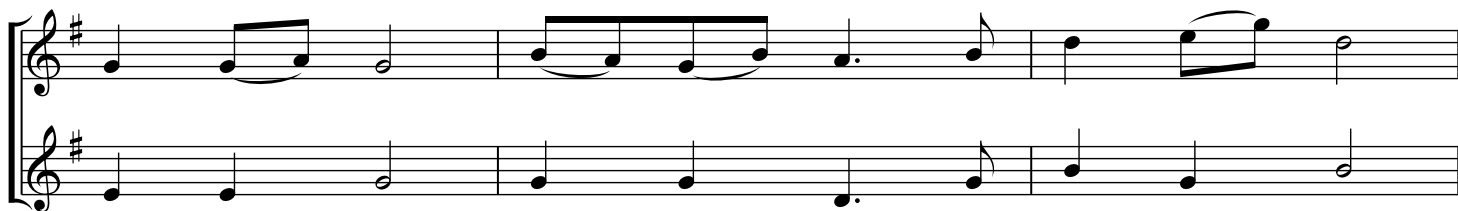
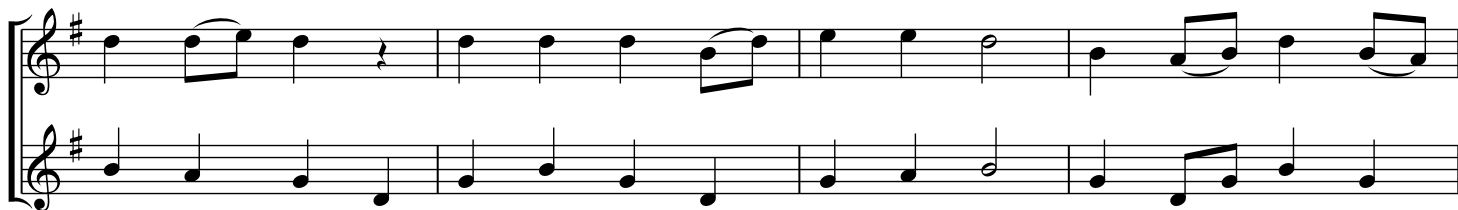
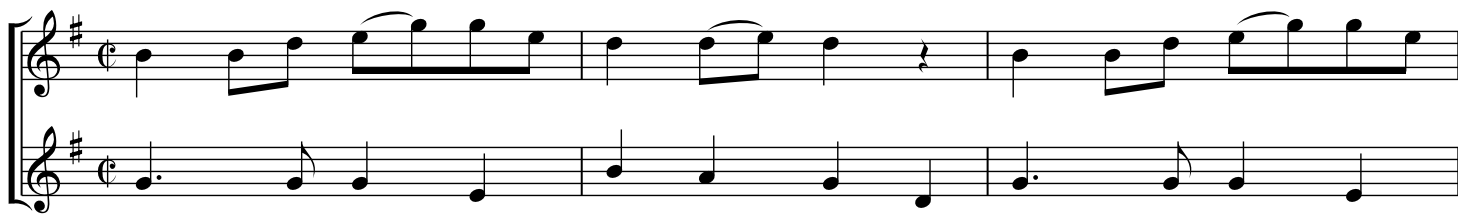
B

C A7 Dm F G G7 C G

C F C G C

Mo Li Hua

La Fleur de Jasmin

Trad. (Chine)

Setnja

Srbija

Slowly:

G D7 A7 D

D7 A7 D

Faster: C G7 D7 G7 G

G7 D7 G G

Oige ja Vasemba

Estonia

C G C G C G C C G C G C G C

Am Dm G E7 Am D7 G

Promoroaca

B(AB)

Trad. (Romania)

♩ = 145

A Am D G C

B E Am Dm E Am

E Am Dm E Am

The musical score for 'Promoroaca' is written in 2/4 time with a tempo of 145. It consists of three systems of staves. The first system has a key signature of one sharp (F#) and a common time signature of 2/4. The first staff has a repeat sign and is followed by chords A, Am, D, G, and C. The second system has chords B, E, Am, Dm, E, and Am. The third system has chords E, Am, Dm, E, and Am. The piece ends with a double bar line and repeat dots.

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Scottische suédoise

ABABAB

Sverige

♩ = 135

A Am Em Dm Dm Em Am

Am Em Dm Dm Em Am Am

B Dm Dm Am Am Em Am

Dm Dm Am Am Em Am

The musical score for 'Scottische suédoise' is written in 2/4 time with a tempo of 135. It consists of three systems of staves. The first system has a key signature of one sharp (F#) and a common time signature of 2/4. The first staff has a repeat sign and is followed by chords A, Am, Em, Dm, Dm, Em, and Am. The second system has chords Am, Em, Dm, Dm, Em, Am, and Am. The third system has chords B, Dm, Dm, Am, Am, Em, and Am. The piece ends with a double bar line and repeat dots.

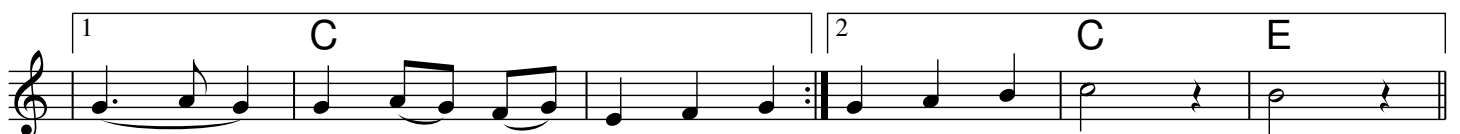
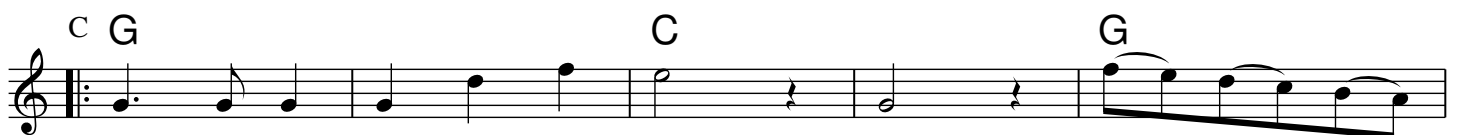
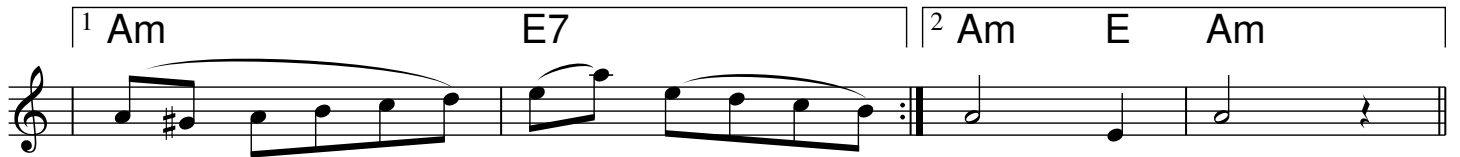
Valse ukrainienne

ABCABCAB

Trad. (Ukraine)

♩ = 160

A



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Valse ukrainienne

ABCABCAB

Trad. (Ukraine)

♩ = 160

A

Bm F#

1 Bm F#7 2 Bm F# Bm

B F# Bm

F#7 Bm

Em Bm

F# Bm F#7 Bm

c A D A

1 D 2 D F#

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