

# Molly Malone, Cockles and Mussels

Irish Folk Song, Anthem of Dublin

Traditional, 1883

The first system of music is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, starting on a middle C and moving upwards. The bass line features a steady eighth-note accompaniment with some chords.

10

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning and end of the system. The melody has some grace notes and a final cadence. The bass line continues with its eighth-note accompaniment.

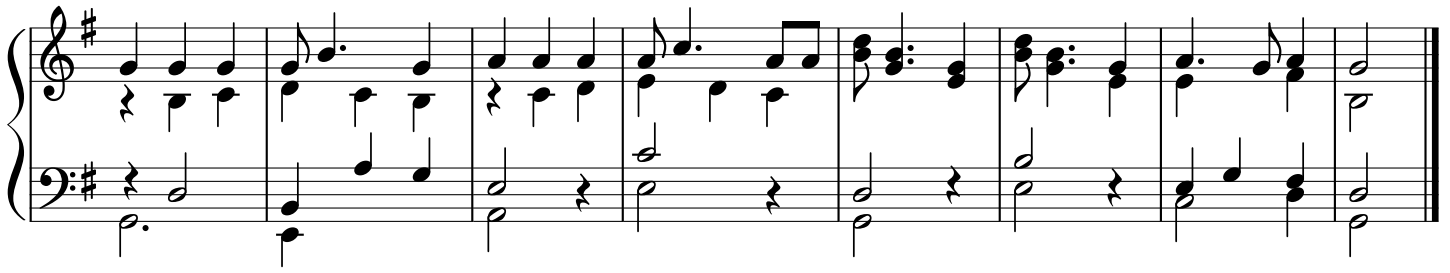
The third system features a change in dynamics. The melody is marked *mp* (mezzo-piano) and the bass line is marked *mf* (mezzo-forte). The melody has a more melodic and flowing character with some slurs. The bass line has longer note values, possibly half notes, with some slurs.

29

The fourth system includes a first and second ending. The melody is marked *f* (forte) in the middle. The first ending leads to a double bar line, and the second ending provides an alternative conclusion. The bass line continues with its accompaniment.

38

The fifth system continues the melody and accompaniment. The melody is marked *f* (forte). The bass line features a consistent eighth-note accompaniment. The system ends with a final cadence.



In Dublin's fair city  
 Where the girls are so pretty  
 I first set my eyes on sweet Molly Malone  
 As she wheeled her wheelbarrow  
 Through the streets broad and narrow  
 Crying "cockles and mussels, alive, alive, oh"  
 Chorus (repetition):  
 Alive, alive, oh  
 Alive, alive, oh  
 Crying "cockles and mussels, alive, alive, oh"

She was a fishmonger  
 And sure, t'was no wonder  
 For so were her mother and father before  
 And they wheeled their barrow  
 Through the streets broad and narrow  
 Crying "cockles and mussels, alive, alive, oh"  
 Chorus

She died of a fever  
 And sure, so one could save her  
 And that was the end of sweet Molly Malone  
 Now her ghost wheels her barrow  
 Through the streets broad and narrow  
 Crying "cockles and mussels, alive, alive, oh"  
 Chorus